

161st Kyneton Show 2023

SHOW SCHEDULE

CARNIVAL
FRIDAY NIGHT
17 NOVEMBER
5.30pm - 10pm



SHOW DAY
SATURDAY
18 NOVEMBER
9am - 4pm

FRIDAY
FIRE
WORKS
9PM





The Kyneton Agricultural Society Inc.

Thank you to our Sponsors

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161st Grand Annual Show

Friday 17 November & Saturday 18 November 2023

President	Andrew Ferrington	0411 157 558
Vice President	Paul Fox	0410 737 686
Secretary	Josephine Rutledge	0439 743 865
Treasurer	Joanne Sheahan	0428 226 352
Postal Address	The Secretary, P.O. Box 248, Kyneton Vic 3444	

www.kynetonshow.org.au

SHOW OFFICE TIMES

The office will be open in **November 2023** during the following hours:

Thursday	9th	10am - 4pm
Friday	10th	10am - 4pm
Saturday	11th	10am - 2pm
Sunday	12th	10am - 2pm
Monday	13th	9am - 6pm
Tuesday	14th	8am - 8pm
Wednesday	15th	8am - 8pm
Thursday	16th	7.30am - 8pm
Friday	17th	7am onwards
Saturday	18th	7am onwards
Sunday	19th	10am - 2pm

ADMISSION

- Adults \$20
- Pensioners \$10
- Child 2 – 17 years \$10
- Family Pass (2 Adult & 4 Children) \$50
- 2 Day Family Pass (2 Adult & 4 Children) \$80

Pre-purchase at www.trybooking.com/CLARM
or purchase your ticket at the gate.

MESSAGE FROM THE PRESIDENT

Welcome to the 2023 Kyneton Show!

It will be great to see everyone again - from locals who have made the district their home, to those who have travelled to one of Victoria's best country shows, and one of its longest-running!

We've embraced the changing world and there are things that you will notice - we're going online for the competition entries; supporting the Shire's single-use plastic policies; using the local Wash Against Waste trailers to wash and reuse all plates and cutlery; and aiming in the near future to be a carbon neutral event - the first in Victoria and (maybe) Australia.

Of course, all the regular events are here. On Friday night there's the fabulous fireworks, along with meltdown, laser tag and music before kicking into high gear on Saturday with free kids' activities, animals galore, more than 2500 competition entries in the Watts Pavillion, the usual sideshows and attractions for all ages. This doesn't happen without our generous sponsors, a hardworking committee and volunteers who all put in time and effort to make this another great Show! Again, welcome. And hope you have a great time.

Andrew Ferrington - President

ACKNOWLEDGMENT OF COUNTRY

The Kyneton Agricultural Society acknowledges that the Kyneton Show Grounds is on Taungurung country. We acknowledge that when we gather for the annual Kyneton Show it is on the land of the Taungurung people which was never ceded. We would like to pay our respects to their Elders, past, present and emerging, as well as to any Aboriginal and Torres Strait Islander people who come to the show.

 creative | lyn ingles | blue pencil publishing | 0429 911 980 | blupen@bigpond.com

Thank you to our other sponsors and supporters



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Jews Harp Poll Dorset

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Kyneton Office Shop

Kyneton Shoes

Lauriston Press

Macedon Ranges Brewers Club

Red Cart Vintage

Taramede Stockfeeds

The Corner Gift Store

The Preloved Pedlar

The Town Roaster

Upper Campaspe Landcare

The **Kyneton Agricultural Society Inc.**
would like to THANK the
Macedon Ranges Shire Council
for its support towards the
161st Kyneton Show





Committee Members

Andrew Ferrington
Bernadette Nunn
Brendan Smith
David Wilkes
Graham Smith
Joanne Sheahan
Josephine Rutledge
Kerryn Douglas
Kim Cash

Lenka Thompson
Linda Huf
Lynn Walker
Melissa Connors
Michael O'Sullivan
Nicola Turner
Nicole Laity
Pam Leaver

Paul Fox
Renai Dudley
Roley Sandilands
Roslyn Matheson
Sharyn Stephens
Taryan Mathews
Terri Morgan
Christine Jessup

Life Members

K. Bloomfield | J. Court | B. Coutts | R. Davies | J. Derricott
K. Douglas | R. Dudley | T. Dunn | C. Elliott | J. Hedington | A. Hooppell
L. Ingles | N. Laity | V. Lakey | J. Mullenger | M. O'Sullivan | R. O'Sullivan
J. Rutledge | A. Sandilands | D. Sheridan | S. Stephens | N. Turner
L. Walker | D. Wilkes | V. Vallance

VAS Rural Ambassador Award

The Rural Ambassador Award is to highlight the talent, creativity and ingenuity of young rural Victorians and to recognise role models across local communities.

Entrants should be enthusiastic and knowledgeable about agricultural shows, rural life and affairs. The winner of this is eligible to go on and compete at Group and State levels. To be eligible entrants must be aged over 20 and under 30 years of age at the 1st May 2023.

**To enter and for further information about this competition
please contact the Kyneton Show Secretary on 0439 743 865.**

VAS Junior Ambassador Award

The Junior Ambassador Award is to give young people a chance to take part in their local show, highlighting the importance of shows in local communities.

The winner of this is eligible to go forward and compete at Group and State levels. Entrants must be between 16 - 19 years of age as at 1st October 2023.

**To enter and for further information about this competition
please contact the Kyneton Show Secretary on 0439 743 865.**

SATURDAY SHOW DAY

18 NOVEMBER 9am–4pm

FREE KIDS' ACTIVITIES

Craft, create, build and paint to your heart's content



**ALL FREE
ALL DAY**

FARMER DARRYL'S ANIMAL NURSERY



Get up close with all sorts of farm animals in Darryl's famous animal nursery

FARM WORKSHOP

Build a wooden toy OR create your own piece.



FARM SHED

Loads of hands-on activities for the younger future farmer



WOODCHOP DEMONSTRATION



Woodchop in action.

PONY RIDES



Enjoy as many **FREE RIDES** as you like!

**FREE
FAMILY
FUN**

COUNTRY PARKOUR

Climb, jump and leap at our farm-inspired Country Parkour.



HORSE SECTION

Sponsored by Perrys Stockfeeds/Saddlery

HORSE EVENTS

Saturday 18 November 2023

Ring Master Helen Elliott 0407 543 446

For details of the Horse Events, please refer to the separate schedule on our website - www.kynetonshow.org.au/animals



All entries taken on the day Judging starts at 9am

VCA 2023 Championship Dog Show

Saturday 18 November

All entries - must be Purebreeds

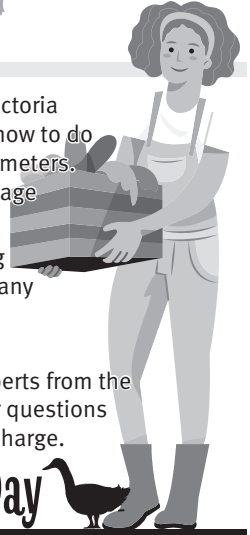
To enter go to: showmanager.com.au

Contact Kennel Secretary for more information

Janet Brownlee 0448 500 217



LIFE on the LAND at the Kyneton Show



For all those new to farming and regional properties in Victoria this is for you. The learning curve is steep, getting to know how to do things properly and within agricultural guidelines and parameters.

Come and speak to those in the know to help you manage and look after your property.

Come and chat to the experts who will be exhibiting as part of our **'LIFE ON THE LAND'** section. There will many people to answer all your questions and point you in the right direction.

You can even get a health check while you're there! Medical experts from the National Centre for Farmer Health will be there to answer your questions and conduct private general health checks for you at no charge.

See you on Saturday - Show Day

2023 AAA Alpaca Fleece Show Saturday 18 November

All entries must be from registered animals

www.ealpaca.com.au

For more information contact
Taryn Mathews 0419 386 068

STUD SHEEP

Proudly sponsored by Elders Limited

Steward Sarah Correa 0424 860 793

ENTRIES CLOSE - Friday 10th November 2023

Entry Fee: \$5 per class

All sheep to be penned by 8.30am, Saturday 18 November 2023

in the M.B. O'Sullivan Pavilion. Judging to commence 10am

Rams to be from an brucellosis accredited free flock. Lambs to be born after 1 April 2023

Open to all registered sheep breeds including long wool, short wool and cleanskins.

Download entry form from Sheep Section on www.kynetonshow.org.au

Meat Sheep Breeds

Class A	Ram	over 1.5 years
Class B	Ram	under 1.5 years
Class C	Ram Lamb	
Class D	Ewe	over 1.5 years
Class E	Ewe	under 1.5 years
Class F	Ewe Lamb	
Class G	Group	(1 Ram, 2 Ewes, any age)

Wool Sheep Breeds

Class H	Ram	over 1.5 years
Class I	Ram	under 1.5 years
Class J	Ram Lamb	
Class K	Ewe	over 1.5 years
Class L	Ewe	under 1.5 years
Class M	Ewe Lamb	
Class N	Group	(1 Ram, 2 Ewes, any age)
Champion	<i>Ram Of Show</i>	Prize Sponsored by Derrynock Poll Dorset Stud
Champion	<i>Ewe Of Show</i>	Prize Sponsored by Jews Harp Poll Dorset Stud
Champion	<i>Group Of Show</i>	Prize Sponsored by Elders Limited

We would like to thank the Sheep Section Sponsors:

Elders Limited

Derrynock Poll Dorset Stud Jews Harp Poll Dorset Stud

SHEEP HEALTH DECLARATION

A completed Sheep Health Declaration is required for entry. Without this, sheep cannot be accepted onto the Showgrounds. Forms are available from the Chief Steward or from www.kynetonshow.org.au/sheep. All sheep must have eartags with PIC.

POULTRY

Proudly sponsored by Tameade Stockfeeds

Steward: Beth Houghton 0488 733 045 www.kynetonpoultryclub.com

- All exhibits must be owned by exhibitors
- Entry fee: \$1 per bird. Entry in the Junior Novelty Classes is free
- Entry forms must be submitted online or in person by 11.59pm Sunday 12th November 2023
Junior Novelty entries are accepted up to 9am Saturday 18th November 2023 (show day)
For opening hours of the Show Office please refer to the website
- All birds must be penned by 9am Saturday 18th November 2023 (show day)
Pen numbers will be provided by the Poultry Supervisor on the day of the show
- No dogs allowed in the poultry pavilion, dogs clearly identified as a service dog excepted
- All birds will be given a health check prior to judging. Any bird that fails the health check will be removed from the pavilion
- Judging will commence at 10am on show day
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18th November 2023
Please bring your entry receipt for collection
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website

Champion Bird of the Show – donated by Kyneton Poultry Club - Winner to receive a trophy, prize money \$50, free membership to Kyneton & District Poultry Club & subscription to Australasian Poultry magazine.

Reserve Champion Bird of the Show - Winner to receive prize money of \$25 and subscription to Australasian Poultry magazine.

STANDARD LIGHT SOFTFEATHER

Champion Standard Light Softfeather

(classes 1601 – 1622) – **winner receives prize \$10**

Reserve Champion Standard Light Softfeather

(classes 1601 – 1622)

- Class 1601 Andalusian Male
- Class 1062 Andalusian Female
- Class 1603 Araucana Male
- Class 1604 Araucana Female
- Class 1605 Campine Male
- Class 1606 Campine Female
- Class 1607 Hamburg Male
- Class 1608 Hamburg Female
- Class 1609 Leghorn White Male
- Class 1610 Leghorn White Female
- Class 1611 Leghorn AOC Male
- Class 1612 Leghorn AOC Female
- Class 1613 Silkie White Male
- Class 1614 Silkie White Female
- Class 1615 Silkie AOC Male
- Class 1616 Silkie AOC Female
- Class 1617 Vorwerk Male
- Class 1618 Vorwerk Female
- Class 1619 Welsummer Male
- Class 1620 Welsummer Female
- Class 1621 AOV Softfeather Light Male
- Class 1622 AOV Softfeather Light Female

STANDARD HEAVY SOFTFEATHER

Champion Standard Heavy Softfeather

(classes 1623 – 1644) – **winner receives prize \$10**

Reserve Champion Standard Heavy Softfeather

(classes 1623 – 1644)

- Class 1623 Australorp Male
- Class 1624 Australorp Female
- Class 1625 Barnevelder Male
- Class 1626 Barnevelder Female
- Class 1627 Brahma Male
- Class 1628 Brahma Female
- Class 1629 Langshan Male
- Class 1630 Langshan Female
- Class 1631 Orpington Black Male
- Class 1632 Orpington Black Female
- Class 1633 Orpington AOC Male
- Class 1634 Orpington AOC Female
- Class 1635 Plymouth Rock Male
- Class 1636 Plymouth Rock Female
- Class 1637 Rhode Island Male
- Class 1638 Rhode Island Female
- Class 1639 Sussex Male
- Class 1640 Sussex Female
- Class 1641 Wyandotte Male
- Class 1642 Wyandotte Female
- Class 1643 AOV Softfeather Heavy Male
- Class 1644 AOV Softfeather Heavy Female

HARDFEATHER LARGE

Champion Hardfeather Large (classes 1645 – 1660)
– winner receives prize \$10

Reserve Champion Hardfeather Large
(classes 1645 – 1660)

Class 1645	Australian Game Male
Class 1646	Australian Game Female
Class 1647	Australian Pit Game Male
Class 1648	Australian Pit Game Female
Class 1649	Modern Game Male
Class 1650	Modern Game Female
Class 1651	OEG Black Red Male
Class 1652	OEG Black Red Female
Class 1653	OEG Duckwing Male
Class 1654	OEG Duckwing Female
Class 1655	OEG Pile Male
Class 1656	OEG Pile Female
Class 1657	OEG AOC Male
Class 1658	OEG AOC Female
Class 1659	AOV Hardfeather Large Male
Class 1660	AOV Hardfeather Large Female

SOFTFEATHER BANTAMS LIGHT

Champion Bantam Light Softfeather
(classes 1661 – 1680) – winner receives prize \$10

Reserve Champion Bantam Light Softfeather
(classes 1661 – 1680)

Class 1661	Australorp Male
Class 1662	Australorp Female
Class 1663	Belgian D'Uccles Male
Class 1664	Belgian D'Uccles Female
Class 1665	Belgian AOV Male
Class 1666	Belgian AOV Female
Class 1667	Hamburgh Male
Class 1668	Hamburgh Female
Class 1669	Japanese Male
Class 1670	Japanese Female
Class 1671	Leghorn White Male
Class 1672	Leghorn White Female
Class 1673	Leghorn AOC Male
Class 1674	Leghorn AOC Female
Class 1675	Polish Male
Class 1676	Polish Female
Class 1677	Rosecomb Male
Class 1678	Rosecomb Female
Class 1679	Sebright Male
Class 1680	Sebright Female

SOFTFEATHER BANTAMS HEAVY

Champion Bantam Heavy Softfeather
(classes 1681 – 1698) – winner receives prize \$10

Reserve Champion Bantam Heavy Softfeather
(classes 1681 – 1698)

Class 1681	Langshan Male
Class 1682	Langshan Female
Class 1683	Orpington Male
Class 1684	Orpington Female
Class 1685	Pekin Black Male
Class 1686	Pekin Black Female
Class 1687	Pekin White Male
Class 1688	Pekin White Female
Class 1689	Pekin AOC Male
Class 1690	Pekin AOC Female
Class 1691	Rhode Island Male
Class 1692	Rhode Island Female
Class 1693	Sussex Male
Class 1694	Sussex Female
Class 1695	Wyandotte White Male
Class 1696	Wyandotte White Female
Class 1697	Wyandotte AOC Male
Class 1698	Wyandotte AOC Female

HARDFEATHER BANTAMS

Champion Bantam Hardfeather
(classes 1699 – 1718) – winner receives prize \$10

Reserve Champion Bantam Hardfeather
(classes 1699 – 1718)

Class 1699	Australian Game Male
Class 1700	Australian Game Female
Class 1701	Australian Pit Game Male
Class 1702	Australian Pit Game Female
Class 1703	Modern Game Black Red Male
Class 1704	Modern Game Black Red Female
Class 1705	Modern Game Duckwing Male
Class 1706	Modern Game Duckwing Female
Class 1707	Modern Game Pile Male
Class 1708	Modern Game Pile Female
Class 1709	Modern Game AOC Male
Class 1710	Modern Game AOC Female
Class 1711	OEG Black Red Male
Class 1712	OEG Black Red Female
Class 1713	OEG Duckwing Male
Class 1714	OEG Duckwing Female
Class 1715	OEG Pile Male
Class 1716	OEG Pile Female
Class 1717	OEG AOC Male
Class 1718	OEG AOC Female

WATERFOWL

Champion Waterfowl (classes 1719 – 1740)
– winner receives prize \$10

Reserve Champion Waterfowl
(classes 1719 – 1740)

Class 1719	Cayuga Male
Class 1720	Cayuga Female
Class 1721	Elizabeth Male

Class 1722 Elizabeth Female
 Class 1723 Indian Runner White Male
 Class 1724 Indian Runner White Female
 Class 1725 Indian Runner AOC Male
 Class 1726 Indian Runner AOC Female
 Class 1727 Muscovy Male
 Class 1728 Muscovy Female
 Class 1729 Rouen Male
 Class 1730 Rouen Female
 Class 1731 Waterfowl Standard AOV Male
 Class 1732 Waterfowl Standard AOV Female
 Class 1733 Bantam Mallard Normal Male
 Class 1734 Bantam Mallard Normal Female
 Class 1735 Bantam Mallard AOC Male

Class 1736 Bantam Mallard AOC Female
 Class 1737 Call Male
 Class 1738 Call Female
 Class 1739 Waterfowl Bantam AOV Male
 Class 1740 Waterfowl Bantam AOV Female

JUNIOR NOVELTY SECTION

Entry in the Junior Novelty Classes is free

Class 1750 Bird with Cheekiest Face
 Class 1751 Smallest Bird
 Class 1752 Best Coloured Bird
 Class 1753 Best Behaved Bird
 Class 1754 Biggest Bird

CHILDREN'S PET PARADE SATURDAY SHOW DAY

- Class 1 Pet Sheep, Goat or Calf
- Class 2 Pet Dog
- Class 3 Any Other Pet Animal
- Class 4 Best Decorated Pet

ANIMALS GALORE

**Pet Parade Horses
 Dogs Poultry
 Sheep & Alpacas**

Best in Show Memorial Ribbon Prizes: 1st - \$5

All entries awarded a ribbon.

Judging at the **KID'S SHOW RING** commences at **10.30am.**



FREE ENTRY
 Open to all pets big & small.

NO ENTRY FORM REQUIRED, JUST TURN UP ON THE DAY.

Don't forget to purchase your **TREASURE HUNT BAG** inside the main gate and go hunting for your **FREE** goodies.

TREASURE HUNT SHOW BAG

SHEEP FLEECES

Proudly Sponsored by Hardwicks Kyneton

Steward Heather McIntyre (03) 5422 2376

- All Exhibits must be shorn from sheep that have been on the property of the exhibitor
- All Exhibitors may enter as many fleeces as desired in any class
- Entry Fee: \$1 per entry
- All entry tickets must be attached to the item. It is suggested that a wool cap or bag be folded around each exhibit with the Exhibitors name and class in which it is entered
- The wool must be of bulk quality mentioned in each class
- All fleeces are to be skirted
- The Judge shall have the power to transfer any fleece wrongly classed
- Fleeces with more than 13 months' growth, or a ram's fleece (except in ram's classes) may be disqualified at the discretion of the Judge
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14th November 2023
- Entries must be delivered to the Watts Pavilion, Kyneton Showgrounds by 6.30pm Tuesday 14th November 2023. For opening hours of the Show Office please refer to the website
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18th November 2023 or between 10am – 2pm Sunday 19th November 2023. Please bring your entry receipt for collection
- Any exhibits not collected by 2pm Sunday 19th November 2023 will be donated
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website
- Points are awarded as follows:
 1. Trueness of Type 10 points
 2. Conformity of Length 10 points
 3. Soundness 10 points
 4. Handle 8 points
 5. Colour of Bloom 6 points
 6. Character 10 points
 7. Density 6 points
 8. Evenness 10 points
 9. Clean Fleece Weight 30 points
- No points to be awarded for weight for Lamb & Weaner fleeces – classes 104, 106 & 113.

MERINO FLEECE

Richard Dixon Memorial Prize awarded to Best Merino Fleece (classes 101 to 103), sponsored by AAA Woolbuyers – Winner eligible to compete at Group Final 2024.

Eilan Donan Perpetual Trophy awarded for Best Pair of Merino Fleeces, property of one owner, (eligible for and entered into classes 101 to 103) donated by Messrs H & I MacRae.

- Prize to be awarded for evenness of pair, value per kilo & general excellence.

Class 101 Fine Merino Fleece (19 micron & finer)

Class 102 Medium Merino Fleece (19.1 micron to 21 micron)

M.B O'Sullivan Memorial Prize for Best Medium Merino Fleece
donated by the **O'Sullivan Family**

Class 103 Strong Merino Fleece (21 micron & stronger)

Class 104 Fine Merino Weaner (16 to 20 Micron)

Class 105 Best Merino Ram's Fleece, Fine Medium or Strong

Class 106 Sample of Merino Lamb's Wool

CROSSBRED FLEECE

Best Crossbred Fleece awarded to classes 110 – 112 donated by Kyneton Agricultural Society

Class 110 Fine Crossbred (26, 27 & 28 micron)

Class 111 Medium Crossbred (30 micron)

Class 112 Strong Crossbred (31 micron and strong)

Class 113 Sample of Crossbred Lamb's Wool (27 to 30 micron)

OPEN FLEECE

Class 120 British Breeds Long Wool

Class 121 British Breeds Downs Wool

Class 123 Best Coloured Fleece



161st Kyneton Show 2023

Carnival Night

FRIDAY NIGHT

17 NOVEMBER 5.30pm-10pm

FREE BUCKING BULL

MELT DOWN LIVE MUSIC

WHIP CRACKING

ART & CRAFT DISPLAY

LASER TAG

Bring the family and have fun!



www.kynetonshow.org.au

FARM & DAIRY PRODUCE

Proudly Sponsored by Watts Fresh

Steward Nicola Turner 0458 109 337

- All entry tickets must be attached to the item.
- Entry fees: \$1 per item for all classes except Junior classes (210 - 217 & 250 - 252) which are free
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14th November 2023
For opening hours of the Show Office please refer to the website
- Entries must be delivered to the Watts Pavilion, Kyneton Showgrounds before 10.30am Friday 17th November 2023. **NO LATE ENTRIES WILL BE ACCEPTED**
- All exhibitors must have grown all produce. Professionals are not eligible to enter in any class
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18th November 2023 or between 10am – 2pm Sunday 19th November 2023. Please bring your entry receipt for collection
- Any exhibits not collected by 2pm Sunday 19th November 2023 will be thoughtfully disposed of
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website

EGGS - ADULTS

- Class 201 ½ dozen duck eggs
Class 202 ½ dozen coloured eggs
Class 203 ½ dozen single Hen eggs (brown)
Class 204 ½ dozen single Hen eggs (white)
Class 205 ½ dozen coloured mixed egg
Class 206 Biggest chicken egg (any colour)
Class 207 Smallest chicken egg
Class 208 Most unusual egg

EGGS - JUNIORS (17 YEARS & UNDER)

- Class 210 ½ dozen duck eggs
Class 211 ½ dozen coloured eggs
Class 212 ½ dozen single Hen eggs (brown)
Class 213 ½ dozen single Hen eggs (white)
Class 214 ½ dozen coloured mixed eggs
Class 215 Biggest chicken egg (any colour)
Class 216 Smallest chicken egg
Class 217 Most unusual egg

VEGETABLE GARDEN ADULTS

Aggregate Prize (classes 220 – 245) **donated by Watts Fresh.**

A prize will be awarded to the exhibitor with the greatest number of total points in classes.

1st prize = 3 points, 2nd prize = 2 points, 3rd prize = 1 point

Most Outstanding Entry (classes 221 – 244) **donated by Watts Fresh.**

- Class 220 Collection of 5 Vegetables **1st Prize donated by Watts Fresh**
Class 221 2 Lettuce
Class 223 Collection of Herbs Medicinal. Please label each variety
Class 224 Collection of Herbs Culinary. Please label each variety
Class 225 6 Pods of Broad Beans
Class 226 6 Pea Pods

- Class 227 1 Artichoke
 Class 228 Bunch of Radishes
 Class 229 Plate of Strawberries
 Class 230 3 Onions (Brown)
 Class 231 3 Onions (any variety)
 Class 232 1 Cabbage
 Class 233 6 stalks of Silver Beet in water, pulled not cut on the end
 Class 234 Any variety of miniature Vegetables
 Class 235 6 Asparagus Spears
 Class 236 1 whole garlic, (any variety)
 Class 237 6 stalks of Rhubarb, pulled not cut and leaves trimmed to approximately 5cms
 – **1st prize receives the Helen Blumson-Thiele Memorial Ribbon**
- Class 238 3 Beetroot
 Class 239 6 Snowpeas
 Class 240 Any other Vegetable
 Class 241 Biggest Vegetable
 Class 242 Most Unusual Shaped Vegetable
 Class 243 Any vegetable grown from Heritage Seeds
 Class 244 Honey
 Class 245 Homegrown & Homemade – a basket of your homegrown and homemade produce.
 This is to include 2 homemade items you have made from your homegrown produce in the basket.

JUNIORS (17 YEARS & UNDER)

Best Exhibit Junior (classes 250 - 252) **donated by Watts Fresh.**

- Class 250 Any Vegetable
 Class 251 Most Unusual Shaped Vegetable
 Class 252 Any Vegetable grown from Heritage Seeds

Beat the queues... book online...

www.trybooking.com/CLARM

- Adults \$20
- Pensioners \$10
- Child 2 – 17 years \$10
- Family Pass (2 Adult & 4 Children) \$50
- 2 Day Family Pass (2 Adult & 4 Children) \$80

Pre-purchase at www.trybooking.com/CLARM
or purchase your ticket at the gate.



HOME PRODUCE

Proudly Sponsored by Piper Street Food Co.
Steward Nicola Turner 0458 109 337

- All exhibits must be on white paper plates
- Professionals are not eligible to enter any class
- Entry Fee: \$1 per item for all classes except Junior classes (360 - 395) which are free
- All entry tickets must be attached to the item
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14th November 2023.
For opening hours of the Show Office please refer to the website
- Entries must be delivered to the Watts Pavilion, Kyneton Showgrounds before 9.30am Thursday 16th November 2023. **NO LATE ENTRIES WILL BE ACCEPTED**
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18th November 2023 or between 10am – 2pm Sunday 19th November 2023. Please bring your entry receipt for collection
- Any exhibits not collected by 2pm Sunday 19th November 2023 will be thoughtfully disposed of
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website

Aggregate Prize donated by Piper Street Food Co.

This prize will be awarded to the exhibitor with the greatest number of total points in Home Produce classes 301 – 358. **1st prize = 2 points, 2nd prize = 1 point**
Some lucky exhibitors will also win a CWA Recipe Book donated by the Kyneton CWA.

VAS (Victorian Agricultural Shows) CLASS - ADULT

*Winners of classes 301 – 302 are eligible to compete at Group Final 2024.
Please refer to each class for rules and regulations.*

Class 301 VAS Rich Fruit Cake Competition

Rules and Regulations

1. The entrant must follow the recipe and specifications provided.
Please refer to next page or website for VAS recipe.
2. Each cake entered must be the bona fide work of the exhibitor.
3. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, artform or technique.
4. The Rich Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibitor having won at their local Show will bake another cake for the 2024 Group Final and then the winner of the Group Final will bake another cake for the State Final at the 2024 Melbourne Royal Show.
6. An exhibitor having won at Show Level is not eligible to enter the VAS Rich FruitCake Competition at any other show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.

RECIPE - VAS Rich Fruit Cake Competition

Ingredients – Preferred 100% Australian Grown Produce

250g sultanas	1/2 teaspoon ground ginger
250g chopped raisins	1/2 teaspoon ground cloves
250g currants	250g butter
125g chopped mixed peel	250g soft brown sugar
90g chopped red glace cherries	1/2 teaspoon lemon essence
90g chopped blanched almonds	OR finely grated lemon rind
1/3 cup sherry or brandy	1/2 teaspoon almond essence
250g plain flour	1/2 teaspoon vanilla essence
60g self-raising flour	4 large eggs
1/4 teaspoon grated nutmeg	

Method

Cut the fruit and almonds into 3-4 pieces and mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly.

The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin **20 cm square, straight sided, square cornered tin** and bake in a slow oven for approximately 3½-4 hours. Allow the cake to cool in the tin.

Class 302 VAS Carrot Cake Competition

Rules and Regulations

1. The Entrant must follow the recipe and specifications provided.
2. Please refer below or to the website for VAS recipe.
3. Each cake entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. The Carrot Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibitor having won at their local Show will bake another cake for the 2024 Group Final and then the winner of the Group Final will bake another cake for the State Final at the 2024 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Carrot Cake Competition at any other show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete. Allow the cake to cool in the tin.

RECIPE - VAS Carrot Cake Competition

Ingredients – Preferred 100% Australian Grown Produce

375g plain flour	2tsp baking powder
1 ½ tsp bicarb soda	2 tsp ground cinnamon
½ tsp ground nutmeg	345g castor sugar
375ml vegetable oil	4 eggs
3 medium carrots, grated (350 grams)	220g tin crushed pineapple, drained
180g pecan nuts coarsely crushed	2tsp salt
½ tsp all spice	

Method

1. Preheat the oven to 180C (160C fan), Grease a 23cm (9 inch) round cake tin and line with baking paper.
2. Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.
3. Bake for approximately 90 - 100 minutes.
4. Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.

COOKING – ADULTS

2 x Best Exhibit Sashes awarded to classes 303 – 352

FEATURE INGREDIENT - GINGER

Class 303 Anything made with Ginger – **1st prize donated by Piper Street Food Co.**

MUFFINS

Class 305 Savory Muffins, plate of 3

Class 306 Sweet Muffins, plate of 3

BREAD MAKING

Class 310 Machine Bread, any variety – **1st prize donated by Grist Artisan Bakers**

Class 311 Homemade Bread, any variety – **1st prize donated by Grist Artisan Bakers**

AUSTRALIAN COOKING

Class 315 4 Egg Pavlova, undecorated

Class 316 Lamingtons, plate of 3 approximately 5cms square

Class 317 ANZAC Biscuits, plate of 6

Class 318 Decorated Gingerbread House

Class 319 A Packet Cake, please include label of box

Class 320 Banana Cake, un-iced

Class 321 Fruit Cake – your own recipe

Class 322 Marble Cake, iced

Class 323 Plain sponge, 4 eggs, unfilled & un-iced

– **winner eligible to compete at the Group Final in 2024**

CHOCOLATE

Class 330 Chocolate Cake, iced top only

Class 331 Chocolate Brownie, plate of 4 pieces

Class 332 Rocky Road, plate of 4 pieces

Class 333 Chocolate Chip Cookies

Class 334 Any other chocolate recipe

BISCUITS & SLICES

Class 335 Shortbreads, plate of 4 – winner awarded the **Arnold Jenkins Memorial Ribbon**

Class 336 Plate of Uncooked Slice, 3 varieties, 3 pieces of each

Class 337 Yo-Yos, plate of 4 approximately 4cms round

SCONES

All scones must be made on Wednesday 15th November 2023

Class 340 Plain Scones, plate of 4 – **winner eligible to compete at the Group Final in 2024**

Class 341 Sultana Fruit Scones, plate of 4

Class 342 Cheese & Chive Scones, plate of 4

OTHER TREATS

Class 345 Family Favourites, show off your favourite homemade cooking

SPECIALISED SECTION

Class 346 Gluten Free Sweet

Class 347 Vegan Sweet

SALAMI

Class 348 Homemade, any variety

DECORATED CAKES

Maximum size 40cm diameter & 40cm high. Cakes may be polystyrene.

Class 350 Decorated Cup Cake, plate of 3

Class 351 Decorated Special Occasion Cake

Class 352 Open Class, carved novelty theme/figurine, open to imagination

YOUNG ADULTS COOKING: 18 – 25 YEARS

Best Exhibit Sash awarded to classes 355 – 358

Class 355 Cooked slice, 1 variety, 3 pieces

Class 356 Sultana Cake

Class 357 Tea Cake, any variety

Class 358 Family Favourite, show off your favourite homemade cooking

VAS (Victorian Agricultural Shows) CLASS - JUNIOR

Winners of classes 360 – 361 are eligible to compete at Group Final 2024.

Please refer to each class for rules and regulations.

Class 360 VAS Junior Boiled Fruit Cake Competition (17 years & under)

Rules and Regulations

1. The entrant must follow the recipe and specifications provided.
2. Please refer to the back of the schedule or website for VAS recipe.
3. The entrant must be under 18 years on the day of their Local Show
4. Each cake entered must be the bona fide work of the exhibitor.
5. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, artform or technique.
6. The Junior Boiled Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
7. An exhibitor having won at their local Show will bake another cake for the 2024 Group Final and then the winner of the Group Final will bake another cake for the State Final at the 2024 Melbourne Royal Show.
8. An exhibitor having won at Show Level is not eligible to enter the VAS Junior Boiled Fruit Cake Competition at any other show until after the Group Final judging.
9. An exhibitor is only eligible to represent one Group in the State Final.
10. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.

RECIPE - VAS Junior Boiled Fruit Cake Competition

Ingredients – Preferred 100% Australian Grown Produce

375g mixed fruit

¾ cup brown sugar

1 teaspoon mixed spice

½ cup water

125g butter
½ cup sherry
2 tablespoons marmalade
1 cup plain flour

½ teaspoon bicarbonate soda
2 eggs, lightly beaten
1 cup self-raising flour
¼ teaspoon salt

Method

1. Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil.
2. Simmer gently for 3 minutes, then remove from stove, add bicarbonate soda and allow to cool.
3. Add the sherry, eggs and marmalade, mixing well.
4. Fold in the sifted dry ingredients then place in a greased and lined **20cm round cake tin**.
5. Bake in a moderately slow oven for 1.5 hours or until cooked when tested.

Class 361 VAS Junior Carrot & Date Muffins Competition (17 years & under)

Rules and Regulations

1. The entrant must follow the recipe and specifications provided.
Please refer below or to the website
2. Each cake entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, artform or technique.
4. The Junior Carrot cake and Date Muffin competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibitor having won at their local Show will bake another set of muffins for the 2024 Group Final and then the winner of the Group Final will bake another set of muffins for the State Final at the 2024 Melbourne Royal Show.
6. An exhibitor having won at Show Level is not eligible to enter the VAS Junior Carrot and Date Muffins Competition at any other show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.

VAS JUNIOR CARROT & DATE MUFFIN RECIPE AND JUNIOR COOKING COMPETITION CONTINUE PG 20



Don't forget to purchase your **TREASURE HUNT BAG** inside the main gate and go hunting for your **FREE** goodies.



RECIPE - VAS Junior Carrot & Date Muffins Competition

Ingredients – Preferred 100% Australian Grown Produce

2 ½ cups self-raising flour	1 tsp ground cinnamon
¼ tsp ground nutmeg	1 cup brown sugar (firmly packed)
1/3 cup chopped pitted dates	1 cup coarsely grated carrot
1 tbsp orange marmalade	1 cup canola oil
2 eggs, lightly beaten	¾ cup orange juice
1 cup reduced fat milk	

Method

1. Pre-heat oven to 190C (moderately hot).
2. Line a 12-hole muffin pan with round paper muffin cases - Classic white muffin cases size (35mm Height x 90mm Wide x 50mm Base).
3. Sift dry ingredients into a large bowl stir in dates and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.
4. Spoon mixture evenly into muffin paper cases in muffin pan.
5. Cook for 20 minutes. To test if muffins are cooked insert cake skewer, if it comes out clean the muffins are ready.
6. Stand muffins in pan for 5 minutes before removing to cool.
7. Show Entries: Four (4) muffins per paper plate.

JUNIOR COOKING

Best Junior Exhibit Sash awarded to classes 362 – 395

TEDDY BEAR BISCUITS & PLAIN SCONES

Class 362 Decorated Teddy Bear Biscuits, 10 years & under
– **winner eligible to compete at the Group Final in 2024**

Class 363 4 Plain Scones, 14 years & under
– **winner eligible to compete at the Group Final in 2024**

DECORATED CAKES - JUNIOR

Class 364 Decorated Cup Cakes/Muffins, plate of 3, 14 years & under
– **winner eligible to compete at the Group Final in 2024**

Class 365 Decorated Special Occasion Cake, maximum size 40cm diameter and 40cm high

Class 366 Open Class, carved novelty theme/figurine, open to imagination

8 YEARS & UNDER

Class 370 Decorated Gingerbread Person

Class 371 A Packet Cake, please include label of box

Class 372 Edible necklace

Class 373 Family Favourites, open

9 – 12 YEARS

Class 380 Chocolate Cake, iced top only

Class 381 ANZAC Biscuits, plate of 4

Class 382 Banana Cake, un-iced

Class 383 A Packet Cake, please include label of box

Class 384 Family Favourite, open

13 – 17 YEARS

Class 390 Anything made with Lemon

Class 391 Chocolate Brownies, plate of 4

Class 392 Shortbread, plate of 4

Class 394 A Packet Cake, please include label of box

Class 395 Family Favourite, open

JAMS, PRESERVES, CHUTNEYS

Proudly Sponsored by Jellis Craig Real Estate
Steward Cushla Sharp 0402 271 724

- All exhibits must have clear plastic covers or gladwrap with elastic bands for all classes except classes 430-442, 460-462, 470 & 482 which must have screw lids
- Only one entry per person per class except for 'Any Variety' or 'Any Other Variety' classes, ie class 414, provided they are of different varieties
- Professionals are not eligible to enter any class
- Entry Fee: \$1 per entry for all classes except Junior classes (480 - 484) which are free
- All entry tickets must be attached to the item.
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14th November 2023
- Entries must be delivered to the Watts Pavilion, Kyneton Showgrounds by 6.30pm Tuesday 14th November 2023. For opening hours of the Show Office please refer to the website
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18th November 2023 or between 10am – 2pm Sunday 19th November 2023. Please bring your entry receipt for collection
- Any exhibits not collected by 2pm Sunday 19th November 2023 will be donated
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website

Aggregate Prize donated by Karen Bloomfield.

This prize will be awarded to the exhibitor with the greatest number of total points in Jams, Preserves & Chutneys. 1st prize = 2 points, 2nd prize = 1 point

JAMS

Best Jar of Jam sash awarded for classes 402 – 414

Class 401 Collection Jams, 3 varieties
(marmalade excluded)

Class 402 Dark Plum Jam

Class 403 Light Plum Jam

Class 404 Apricot Jam

Class 405 Strawberry Jam

Class 406 Raspberry Jam

Class 407 Blackberry Jam

Class 408 Mixed Berry Jam

Class 409 Any other Berry Jam

Class 410 Grapefruit Jam

Class 411 Fig Jam

Class 412 Peach Jam

Class 413 Savory Jam

Class 414 Any other variety of Jam

SPREADS

Best Exhibit sash awarded for classes 420 – 426

Class 420 Genevieve Schwarze
– Exhibition Citrus Marmalade – Sash Awarded

Use own recipe or the recipe in the back of the schedule and on website

Class 421 Any variety of Marmalade

Class 422 Quince Jelly

Class 423 Any other variety of Jelly

Class 424 Lemon Butter

Class 425 Any other flavour of Sweet Butter

Class 426 Any Variety of Paste

PRESERVES & CHUTNEYS

Best Exhibit sash awarded for classes 430 – 462

PRESERVES

Class 430 Preserved Fruit, any variety

Class 431 Preserved Vegetables, any variety

SAUCES

Class 440 Plum Sauce

Class 441 Tomato Sauce

Class 442 Any other variety of Sauce

CHUTNEYS, PICKLES & RELISHES

Class 450 Tomato Chutney

Class 451 Any other variety of Chutney

Class 452 Any variety of Pickles

Class 453 Any variety of Relish

MISCELLANEOUS

Class 460 Any variety of Cordial

Class 461 Any variety of Flavoured Oils

Class 462 Any variety of Flavoured Vinegar

YOUNG ADULTS: 18 – 25 YEARS

Best Exhibit sash awarded to classes 470 – 475

Class 470 Any variety of Sauce – screw lids only

Class 471 Savoury Jam

Class 472 Any variety of Jam

Class 473 Any variety of Chutney

Class 474 Any variety of Marmalade

Class 475 Open

JUNIORS 17 YEARS & UNDER NEXT PAGE

JUNIOR: 17 YEARS & UNDER

Best Exhibit Sash awarded to classes 480 – 484

Class 480 Lemon Butter

Class 481 Any variety of Jam

Class 482 Preserved Fruit/Vegetable
– screw lids only

Class 483 Any variety of Chutney

Class 484 Open

HOME BREW

Proudly Sponsored by Macedon Ranges Brewers Club & Holgate Brewhouse

Steward: Lachlan Walsh 0429 907 321

- All exhibits must be bona fide work of the exhibitor. Professionals are not eligible to enter any class
- All entry tickets must be attached to the item.
- Entry Fees: \$1 per entry
- Entry forms must include the following information:
 1. *Style (BJCP 2018 Style Guide)*
 2. *Estimated Alcohol Content*
 3. *Brewing Method (kit, all grain or extract)*
- For information regarding beer styles, please refer to the official style guide on the Macedon Ranges Brew Club website <http://bit.do/mrbc>
- Entries must be a minimum volume of 500ml but 750ml is preferred. This can be in two smaller bottles but they must be securely attached together and labelled the same
- The judge has the right to reassign an entry to a different class where it has been entered in the incorrect class.
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14th November 2023
- Entries must be delivered to the Watts Pavilion, Kyneton Showgrounds by 6.30pm Tuesday 14th November 2023. For opening hours of the Show Office please refer to the website
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits (empty bottles) must be collected between 4.15pm – 6.30pm Saturday 18th November 2023 or between 10am – 2pm Sunday 19th November 2023. Please bring your entry receipt for collection
- Exhibits will be tasted as part of the judging process. The remainder of the beer not tasted as part of the judging process will be disposed of prior to the Show as per Show policy. Only the empty bottles will be displayed at the show
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website

2023 Champion Brewer (Aggregate) – donated by Grain & Grape

Awarded to the brewer with the greatest number of total points across the competition.

Champion Beer of the Show (Classes 501-505)

Class 501 **Pale Ales <7% abv.**

May include, but is not limited to, American, English or Australian Pale Ales, Draught Ale, English & American IPAs, and other speciality Pale Ales such as Belgian Pale.

Class 502 **Dark Ales <7% abv.**

Stouts, Porters, Brown Ales and Red Ales may be submitted in this category.

Class 503 **Lagers <7% abv.**

All beers to be entered in this class should be brewed as a lager, using lager yeast and traditional lagering methods. This category includes the Pale lagers (such as Pilsner or American Light Lager) and dark lagers such as Schwarzbier, Munich Lagers and other daker style lager beers.

Class 504 **Strong Beer >7% abv.**

For all higher alcohol styles to be entered into this class. Imperial stouts, Double IPAs, Belgian Strong Ales and wee heavies are all examples of the beer accepted in this class. If your homebrew is greater than 7% abv this will be the correct category.

Class 505 **Specialty Beer <7% abv.**

If your brew does not fit cleanly into any of the other classes in this Section, please enter it into this class. This includes if you have an experimental beer that does not fit a recognised style, please enter it into this class.

Wheat beers, Rye beers, fruit beers, Belgian ales and sours are all welcome in this class.

HORTICULTURE

Proudly Sponsored by Kyneton Garden Supplies
Steward Helen Parker & Berneice McGaffin

- All entries must be grown by the exhibitor except Decorative and Junior Sections
- Maximum of one entry per person per class except:
 - o Classes 607, 608, 611 and 615 – a maximum of 2 entries per person per class but must be different colours
 - o Classes 614, 616 and 626 – a maximum of 2 entries per person per class but must be different varieties
 - o Class 644 'Bonsai Plant' – a maximum of 2 entries per person
 - o Decorative Section 650 to 654 a maximum of 2 entries per person per class
- Class 662 'Secondary School' Aged Entrant - A single stem of flower/s' – a maximum of 2 entries per person
- Professionals are not eligible to enter any class
- Entry Fees: \$1 per entry for all classes except Junior classes (660 -682) which are free
- Exhibitors to supply their own container to present the exhibit
- A minimum of 3 stems per container is required unless otherwise stated
- Maximum space per entry is 30cm unless otherwise stated
- All entry tickets must be attached to the item
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14th November 2023
For opening hours of the Show Office please refer to the website
- Entries to be staged between 3pm – 8pm Thursday 16th November 2023 and 7am – 10.30am Friday 17th November 2023. All entries must be staged & all entrants are required to vacate the Pavilion by 10.30am Friday 17th November 2023. NO LATE ENTRIES WILL BE ACCEPTED
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18th November 2023 or between 10am – 2pm Sunday 19th November 2023. Please bring your entry receipt for collection
- Any exhibits not collected by 2pm Sunday 19th November 2023 will be thoughtfully disposed of
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website

CUT FLOWERS

Aggregate Prize (classes 601 – 636) **donated by Lyn Walker.**

A prize will be awarded to the exhibitor with the greatest number of total points in Cut Flowers. 1st prize = 3 points, 2nd prize = 2 points

Champion Rose Trophy (classes 601 – 611) **donated by Mrs Rita O'Sullivan.**

Class 601	1 Pink Rose	Class 613	Cut Flowers, 3 varieties, 2 cuts of each in 1 vase
Class 602	1 Mauve/Purple Rose	Class 614	Container of Flowers
Class 603	1 White/Cream Rose		1 variety from a climbing plant (excluding roses)
Class 604	1 Red Rose	Class 615	1 Peony
Class 605	1 Yellow Rose	Class 616	Container of flowering shrub or tree
Class 606	1 Orange/Gold Rose	Class 617	Container Sweet Peas, 3 colours
Class 607	1 Rose any other colour	Class 618	Container of Aquilegias (Columbines)
Class 608	1 Full Bloom Rose	Class 619	Container of Antirrhinum (Snapdragon)
Class 609	3 Full Bloom Roses (staged singly)	Class 620	3 Pansies, different colours (staged singly)
Class 610	Container of Roses (1 variety or mixed, not to exceed 30cm wide)	Class 621	6 Pansies
Class 611	1 Miniature Rose	Class 622	Container of Poppies
Class 612	1 container of mixed flowers	Class 623	Container of Foxgloves

- Class 624 Container of Russell Lupins
 Class 625 Container of Calendulas
 Class 626 Container of any other flower not in schedule
 Class 627 1 Stem Bearded Iris
 Class 628 3 Stems of Iris (staged singly)
 Class 629 Container of mixed White Flowers
 Class 630 Container of mixed Pink Flowers
 Class 631 Container of mixed Blue Flowers
 Class 632 Container of mixed Yellow Flowers – winner receives the –
Arnold Jenkins Memorial Ribbon
 Class 633 Container of mixed Red Flowers
 Class 634 Container of mixed Purple or Mauve flowers
 Class 635 Container of mixed Native Flowers
 Class 636 Container of foliage (can be multiple or 1 variety) Not to exceed 40cm

POT PLANTS

- **Maximum space per entry is 30cm unless otherwise stated.**

Aggregate Prize (classes 640 – 648)
donated by Doug & Jean Hedington.

A prize will be awarded to the exhibitor with the greatest number of total points in Pot Plants.
1st prize = 3 points, 2nd prize = 2 points

- Class 640 Maidenhair Fern in pot – Not to exceed 60cm
 Class 641 Fern in pot other than Maidenhair
 Class 642 Pot Plant/s in bloom
 Class 643 Pot Plant/s foliage
 Class 644 Bonsai Plant
 Class 645 Cactus in Flower
 Class 646 Cactus not in Flower
 Class 647 Succulent in Flower
 Class 648 Succulent not in Flower

DECORATIVE

- **Maximum space per entry is 55cm unless otherwise stated.**
- **Any plant material and accessories may be used.**
- **Exhibitors to supply their own container to present their exhibit.**

Aggregate Prize (classes 650 – 654)
donated In Memory of Pearl Lily Adelaide Ingles.
A prize will be awarded to the exhibitor with the greatest number of total points in Cut Flowers.

1st prize = 3 points, 2nd prize = 2 points

Best Exhibit (classes 650 – 654)

donated In Memory of Marie Londish.

- Class 650 Memories
 Class 651 Flowers and Food
 Class 652 Simple but Stylish
 Class 653 Wreath made from fresh or dried materials. Must display upright.
 Class 654 Favourite Colour
 (First Time Exhibitors in Decorative Section Only)

JUNIOR SECTION

- **Maximum space per entry is 30cm unless otherwise stated.**
- **Horticultural material includes flowers, leaves, seeds, twigs, fruit, vegetables, berries and wood.**
- **Exhibitors to supply their own container to present their exhibit.**

Best Exhibit (classes 660 – 682)
donated by Lyn Ingles.

SECONDARY SCHOOLS

- Class 660 Novelty made from Horticultural Material
 Class 661 Pot Plant
 Class 662 A single stem of flower/s
 Class 663 Floral Arrangement

PRIMARY SCHOOLS

- Class 670 Saucer of Flowers (only a saucer can be used)
 Class 671 Floral Arrangement
 Class 672 Novelty made from Horticultural Material
 Class 673 Pot Plant

PRE-SCHOOL AGE

- Class 680 Saucer of Flowers (only a saucer can be used)
 Class 681 Novelty made from Horticultural Material
 Class 682 Pot Plant

NEEDLEWORK & KNITTING

Proudly Sponsored by Alice in Fabricland

Steward Helen Aldridge 0408 322 635

- All exhibits must be bona fide work of the exhibitor. Professionals are not eligible to enter any class
- Entry Fees: \$1 per entry for all classes except Junior classes (1140 - 1164) which are free
- Seams and hems may be machine sewn but all decorative work must be done by hand
- All work must be new and unwashed
- Any entry which has previously been exhibited at any Kyneton Agricultural Show will not be accepted
- All entry tickets to be attached by safety pin. Please provide own coat hangers
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14th November 2023
- Entries must be delivered to the Watts Pavilion, Kyneton Showgrounds by 6.30pm Tuesday 14th November 2023. For opening hours of the Show Office please refer to the website
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18th November 2023 or between 10am – 2pm Sunday 19th November 2023. Please bring your entry receipt for collection
- Any exhibits not collected by 2pm Sunday 19th November 2023 will be donated
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website

Aggregate Prize donated by Mrs B Coutts.

This prize will be awarded to the exhibitor with the greatest number of total points in Needlework & Knitting. 1st prize = 2 points, 2nd prize = 1 point

VAS (Victorian Agricultural Shows) CLASSES

Winners of classes 1001-1006 are eligible to compete at Group Final 2024.

Please refer to each class for rules and regulations. Prizes at State Final proudly sponsored by SPOTLIGHT

Class 1001 VAS Ltd State Sewing Championship Competition

WEARABLE VEST, FULLY LINED WITH EMBELLISHMENTS ALLOWED

Rules and Regulations

1. Sewn by machine.
2. May be hand finished.
3. Knitted/Crocheted items not acceptable.
4. Each exhibit entered must be the bona fide work of the exhibitor.
5. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, artform or technique.
6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
8. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
9. An exhibitor having won at Show Level is not eligible to enter the VAS Sewing Competition at any other Show until after the Group Final judging.
10. An exhibitor is only eligible to represent one Group in the State Final.
11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
12. An exhibit having won at State Final is no longer eligible to compete in the competition.
13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Class 1002 VAS Ltd Knitting Competition

A HAND KNITTED BLANKET NOT MORE THAN 1 METRE ON ANY ONE SIDE KNITTED IN 1 PIECE, MINIMUM OF 5 DIFFERENT STITCHES (PATTERNED)

Rules and Regulations

1. Each exhibit must be made from pure wool/wool blend of any ply.
2. Exhibitor to attach label from wool used or receipt from the woollen mill.
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
6. The competition follows the three levels of competition: Show Level, Group Level and State Level.
7. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
8. An exhibitor having won at Show Level is not eligible to enter the VAS Knitting competition at any other Show until after the Group Final judging.
9. An exhibitor is only eligible to represent one Group in the State Final.
10. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
11. An exhibit having won at State Final is no longer eligible to compete in the competition.
12. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Class 1003 VAS Ltd Hand Patchwork Competition

MACHINE/HANDPIECE AND QUILTED BY EXHIBITOR ONLY. NO MORE THAN 1 METRE ON ANY ONE SIDE.

Rules and Regulations

1. Minimal Embellishments. Small amount only, not to overpower patchwork.
2. Each exhibit entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Patchwork competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Class 1004 VAS Ltd Article of Hand Embroidery **AN ARTICLE OF HAND EMBROIDERY ANY TYPE, (EXCLUDING CROSS STITCH).**

Rules and Regulations

1. Each exhibit entered must be the bona fide work of the exhibitor.
2. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
3. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
4. The competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
6. An exhibitor having won at Show Level is not eligible to enter the VAS Embroidery competition at any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
9. An exhibit having won at State Final is no longer eligible to compete in the competition.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months

Class 1005 VAS Ltd Crocheted Article **A 3D ITEM, NO LARGER THAN 50CMS ON ANY ONE SIDE, MADE FROM** **PURE WOOL/ WOOL BLEND OF ANY PLY**

Rules and Regulations

1. Exhibitor to attach label from wool used or receipt from the woollen mill.
2. Each exhibit entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Crochet competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Class 1006 - VAS Ltd Cross Stitch Competition

**AN ARTICLE OF CROSS STITCH ANY TYPE UP TO 60CMS ON ALL SIDES INCLUDING FRAME.
MINIMAL EMBELLISHMENTS ALLOWED.**

Rules and Regulations

1. Each exhibit entered must be the bona fide work of the exhibitor.
2. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique
3. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
4. The competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
6. An exhibitor having won at Show Level is not eligible to enter the VAS Cross Stitch competition at any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
9. An exhibit having won at State Final is no longer eligible to compete in the competition.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

KNITTING

Best Exhibit (Classes 1010 – 1022)

- Class 1010 Knitted Baby Garment, 4 ply or under. **Winner eligible to compete at Group Final 2024**
- Class 1011 Baby's blanket
- Class 1012 Beanie. **Winner eligible to compete at Group Final 2024**
- Class 1013 Poncho
- Class 1014 Socks or Slippers
- Class 1015 A Child's Knitted Creation
- Class 1016 Scarf
- Class 1017 Rug/Blanket
- Class 1018 Project created from leftover yarn
- Class 1019 Coat Hanger – any yarn. **Winner eligible to compete at Group Final 2024**
- Class 1020 Any Knitted Article by Person over 70 years
- Class 1021 Any Knitted Article by Person over 90 years
- Class 1022 Any other Hand Knitted Article

CROCHET

Best Exhibit (Classes 1030 – 1034)

- Class 1030 Pair Crochet Booties
- Class 1031 Crochet Baby Jacket – 4 ply or under. **Winner eligible to compete at Group Final 2024**
- Class 1032 Crochet Scarf
- Class 1033 Crochet Blanket, no larger than 2.5m x 2.5m
- Class 1034 Piece of Crochet work (not tea cosy, refer to class 1000)

TEXTILE DESIGN/SEWING

Best Exhibit (Classes 1040 – 1041)

- Class 1040 Garment, Machine Made – commercial pattern (attach pattern company & number)
Class 1041 Garment – Upcycled (include photo or original item)

EMBROIDERY

Best Exhibit (Classes 1050 – 1052)

- Class 1050 Handmade Traditional
Class 1051 Stump Work or Raised Embroidery
Class 1052 Creative Embroidery, Mixed Media, Free Machine Embroidery may include the use of Mixed Media and or free Machine Embroidery may include 3D objects.

PATCHWORK/QUILTING

Best Exhibit (Classes 1060 – 1065)

- Class 1060 Small Patchwork Quilt up to 1m x 1m
Class 1061 Large Patchwork Quilt up to 2.5m x 2.5m
Class 1062 Hand machine pieced, commercially quilted
Class 1063 Machine pieced, hand and/or machine quilted
Class 1064 Art/Modern quilt, must include 3 layers, no larger than 2.5m x 2.5m
Class 1065 Applique hand or machine pieced cushion

STITCHING

Best Exhibit (Classes 1070 – 1071)

- Class 1070 Piece of Cross Stitch
Class 1071 Piece of Cross Stitch, mounted and framed

TOYS/DOLLS

Best Exhibit (Classes 1080 – 1084)

- Class 1080 Best Dressed Doll, knitted garments
Class 1081 Best Dressed Doll, other than knitted garments any material
Class 1082 A Character Doll
Class 1083 Any crochet Toy (30cm or under, any ply). **Winner eligible to compete at Group Final 2024**
Class 1084 Soft Toy/Softies – Material

BAGS

Best Exhibit (Classes 1090 – 1092)

- Class 1090 Day
Class 1091 Reusable Shopping Bag
Class 1092 Baby / Child's Bag

MISCELLANEOUS

Best Exhibit (Classes 1100 – 1107)

- Class 1100 Tea Cosy, any media
Class 1101 Piece of Tapestry work, **1st prize donated by Noel & Elizabeth Harvey**
Class 1102 Cushion
Class 1103 Christmas Decoration
Class 1104 Any Article by Person in a Nursing Home
Class 1105 Novelty Coat Hanger
Class 1106 Any Article of Bead Work
Class 1107 Any other Article

HANDSPINNING

Bob Stewart Memorial Prize (Classes 1110 – 1121)

kindly donated by the Kyneton Handweavers & Spinning Group

All entries to be prepared by exhibitor, washing of articles is permitted where this is the finishing process, eg. to remove grease, dirt from handspinning or to finish/set woven cloth.

Sample/s of fibres to accompany all entries.

- Class 1110 100gm skein handspun yarn from natural coloured fleece from sheep
- Class 1111 100gm skein using natural animal fibre, such as alpaca, mohair, cashmere, silk etc, may be blended. State fibre/s used
- Class 1112 50gm skein spun on a spindle using natural animal fibre
- Class 1113 50gm skein spun in the grease then washed
- Class 1114 100gm skein spun from commercially prepared fibre
- Class 1115 Article knitted from handspun fibre
- Class 1116 Article crocheted from handspun fibre
- Class 1117 Article woven on 4 shaft loom
- Class 1118 Article woven on 8 shaft loom
- Class 1119 Toy using handspun wool using any technique
- Class 1120 Art piece using recycled item/s with up to 60% wool
- Class 1121 Article felted from natural fibres

YOUNG ADULTS - 18 – 25 YEARS

Classes 1130 - 1133 Best Exhibit Sash

- Class 1130 A piece of Crochet
- Class 1131 A Hand Knitted creation
- Class 1132 A Character Doll
- Class 1133 A piece of quilting or patchwork

JUNIOR SECTION

Best Junior Exhibit Sash awarded to classes 1140 – 1164

8 YEARS & UNDER

- Class 1140 Soft Toy
- Class 1141 Christmas Decoration
- Class 1142 Open

9 – 12 YEARS

- Class 1150 Soft Toy
- Class 1151 Christmas Decoration
- Class 1152 Open

13 – 17 YEARS

- Class 1160 A piece of Crochet
- Class 1161 A Hand Knitted creation
- Class 1162 Soft Toy
- Class 1163 Handmade Teddy
- Class 1164 Open

PHOTOGRAPHY

Proudly Sponsored by Lyn Ingles - blue pencil publishing

Steward Nicole Laity 0407 173 161

- All works must be original photos taken by the exhibitor. Professionals are not eligible to enter any class
- Any entry which has previously been exhibited at any Kyneton Agricultural Show will not be accepted
- Entry Fee: \$1 per entry for all classes except Junior classes (730 - 751) which are free
- Photos that are considered offensive will be removed from the competition and not displayed
- A limit of 10 entries per person per class. No one image can be entered into two different classes
- All photos must be mounted on paper or card. Unmounted & framed prints will not be accepted
- The maximum size of the entry, including mount is 40cm x 50cm
- All entry tickets must be attached to the item
- Monochrome is defined as a Black & White image or one that is toned entirely in one colour
- Exhibits that do not meet the criteria set out in this schedule will not be judged
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14th November 2023
- Entries must be delivered to the Watts Pavilion, Kyneton Showgrounds by 6.30pm Tuesday 14th November 2023. For opening hours of the Show Office please refer to the website
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18th November 2023 or between 10am – 2pm Sunday 19th November 2023. Please bring your entry receipt for collection
- Any exhibits not collected by 2pm Sunday 19th November 2023 will be donated
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website

ADULTS

Aggregate Prize (classes 702 – 721) donated In memory of Nash Dudley.

A prize will be awarded to the exhibitor with the greatest number of total points in Photography.

1st prize = 2 points, 2nd prize = 1 points

Best Photo Exhibit Sash for classes 702 – 720.

- Class 701 Daniel McKay Award – Subject: **Celebration** – sash awarded in memory of **Daniel McKay**
Photo may be in either colour or B&W - think outside the box use and your imagination
- Class 702 Scenic View up to 13cm x 18cm
- Class 703 Scenic View over 13cm x 18cm
- Class 704 Sunrise or Sunset Photo
- Class 705 People/Person Study up to 13cm x 18cm
- Class 706 People/Person Study over 13cm x 18cm
- Class 707 Indoor Photography
- Class 708 Night Photography
- Class 709 A Local Scene within 40km of Kyneton, please mark photo's location
- Class 710 Open Section up to 13cm x 18cm
- Class 711 Open Section over 13cm x 18cm
- Class 712 Animal/Family Pet Study up to 13cm x 18cm
- Class 713 Animal/Family Pet Study over 13cm x 18cm
- Class 714 Photo showing Texture
- Class 715 Black & White or Monochrome Photography
- Class 716 Building or Structure
- Class 717 Photo of Kyneton Show

- Class 718 Experimental Photography, ie computer generated or hand coloured
- Class 719 Drone or Aerial Photo
- Class 720 Plant or Flower/Colour (not Native)
- Class 721 Insect or Native Plant/Flower Study Prizes kindly donated by **Upper Campaspe Landcare**

Class 722 VAS Adult Photograph Competition – Subject: ANIMAL/S IN ACTION

Rules and Regulations

1. Print can be no larger than 20cm x 30cm, mounted on thick card (mount no larger than 3cm).
Print must be unframed.
2. Each exhibit entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months

JUNIORS – 17 Years & Under

Best Photo Junior Exhibit Sash for classes 731 – 750

- Class 730 Daniel McKay Award – Subject: Celebration – sash awarded in **memory of Daniel McKay**
Photo may be in Colour or Black & White, think outside the box, use your imagination.
- Class 731 Scenic View up to 13cm x 18cm
- Class 732 Scenic View over 13cm x 18cm
- Class 733 Sunrise or Sunset Photo
- Class 734 People/Person Study up to 13cm x 18cm
- Class 735 People/Person Study over 13cm x 18cm
- Class 736 Indoor Photography
- Class 737 Night Photography
- Class 738 A Local Scene within 40km of Kyneton, please mark photo's location
- Class 739 Open Section up to 13cm x 18cm
- Class 740 Open Section over 13cm x 18cm
- Class 741 Animal/Family Pet Study up to 13cm x 18cm
- Class 742 Animal/Family Pet Study over 13cm x 18cm
- Class 743 Photo showing Texture
- Class 744 Black & White or Monochrome Photography
- Class 745 Building or Structure
- Class 746 Photo of Kyneton Show
- Class 747 Experimental Photography, ie computer generated or hand coloured
- Class 748 Drone or Aerial Photo
- Class 749 Plant or Flower/Colour (not Native)
- Class 750 Insect or Native Plant/Flower Study Prizes kindly donated by **Upper Campaspe Landcare**

VAS JUNIOR PHOTOGRAPH COMPETITION NEXT PAGE

Class 751 VAS Junior Photograph Competition – Subject: ANIMAL/S IN ACTION

Rules and Regulations

1. Exhibitors to be aged under 18 years on the day of their Local Show .
2. Print can be no larger than 20cm x 30cm, mounted on thick card (mount no larger than 3cm). Print must be unframed.
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
6. The competition follows the three levels of competition: Show Level, Group Level and State Level.
7. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
8. An exhibitor having won at Show Level is not eligible to enter the VAS Junior Photography competition at any other Show until after the Group Final judging.
9. An exhibitor is only eligible to represent one Group in the State Final.
10. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
11. An exhibit having won at State Final is no longer eligible to compete in the competition.
12. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months

PAPER SKILLS

Proudly Sponsored by Campaspe Dental Kyneton

Steward: Lynn Walker 0488 527 819

- All works must be the bona fide work of the Exhibitor. Professionals are not eligible to enter any class
- Any entry which has previously been exhibited at any Kyneton Agricultural Show will not be accepted
- Entry Fee: \$1 per entry for all classes except Junior classes (820 - 857) which are free
- All entry tickets must be attached to the item
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14th November 2023
- Entries must be delivered to the Watts Pavilion, Kyneton Showgrounds by 6.30pm Tuesday 14th November 2023. For opening hours of the Show Office please refer to the website
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18th November 2023 or between 10am – 2pm Sunday 19th November 2023. Please bring your entry receipt for collection
- Any exhibits not collected by 2pm Sunday 19th November 2023 will be donated
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website

ADULT SECTION

Best Exhibit Sash for classes 801 – 816.

SCRAPBOOKING

Class 801 Full Book, Open – **Winner eligible to compete at the Group Final in 2024**

Class 802 Leaf Pages, you can enter as many pages as you like, single or double

ARTICLES MADE OF PAPER

Class 805 Handmade Card – **Winner eligible to compete at the Group Final in 2024**

Class 806 Handmade Card depicting Kyneton area

Class 807 Self Written &/or Illustrated Book

- Class 808 Book Mark
- Class 809 Paper Flowers
- Class 810 Paper Mache
- Class 811 Paper Decorations
- Class 812 Paper Sculpture
- Class 813 Collage
- Class 814 Calligraphy
- Class 815 Paper Wreath
- Class 816 Open, any other article made of Paper not in schedule

JUNIOR SECTION

Best Exhibit Sash for classes 820 – 857.

Class 820 Handmade Card, 14 years & under - **Winner eligible to compete at the Group Final in 2024**

8 YEARS & UNDER

- Class 830 Book Mark
- Class 831 Paper Flowers
- Class 832 Paper Decorations
- Class 833 Paper Sculpture/Mache
- Class 834 Collage
- Class 835 Open, any other article made of Paper not in schedule

9 YEARS – 12 YEARS

- Class 840 Scrapbooking, Leaf Page, single or double
- Class 841 Book Mark
- Class 842 Paper Flowers
- Class 843 Paper Decorations
- Class 844 Paper Sculpture/Mache
- Class 845 Collage
- Class 846 Calligraphy
- Class 847 Open, any other article made of Paper not in schedule

13 YEARS – 17 YEARS

- Class 850 Scrapbooking, Leaf Page, single or double
- Class 851 Book Mark
- Class 852 Paper Flowers
- Class 853 Paper Decorations
- Class 854 Paper Sculpture/Mache
- Class 855 Collage
- Class 856 Calligraphy
- Class 857 Open, any other article made of Paper not in schedule

CRAFT WORK

Proudly Sponsored by The Old Auction House

Steward: Tracey Marshall 0417 510 134

- All exhibits must be bona fide work of the exhibitor. Professionals are not eligible to enter any class
- Any entry which has previously been exhibited at any Kyneton Agricultural Show will not be accepted
- Entry fees are \$1 per item for all classes except Junior classes (1270-1296) which are free
- All entry tickets to be attached to the exhibit
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14th November 2023
- Entries must be delivered to the Watts Pavilion, Kyneton Showgrounds by 6.30pm Tuesday 14th November 2023
For opening hours of the Show Office please refer to the website
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18th November 2023 or between 10am – 2pm Sunday 19th November 2023. Please bring your entry receipt for collection
- Any exhibits not collected by 2pm Sunday 19th November 2023 will be donated
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website

ADULT SECTION

2X Adult Best Exhibit prize (classes 1201 – 1219) sponsored by The Old Auction House

CRAFT

- Class 1201 Anything made from Natural Resources, eg bark, rocks, shells etc.
- Class 1202 Pottery
- Class 1203 China Painting
- Class 1204 Jewellery
- Class 1205 Piece of hand beaded jewellery. **Winner eligible to compete at Group Final 2024.**
- Class 1206 Article in Leather, et Handbag, photo album, etc
- Class 1207 Article in Metal
- Class 1208 Mosaic
- Class 1209 Christmas Decoration
- Class 1210 Wreath
- Class 1211 Sculpture, Open
- Class 1212 Recycled / Upcycled Item – size restrictions apply, please contact the craft steward
- Class 1213 Open Craft Work
- Class 1214 Decorate Wooden Spoon
- Class 1215 Decorated Shoe/Boot
- Class 1216 Diamond/Bead Art
- Class 1217 Folk Art
- Class 1218 Any Kit Model
- Class 1219 Any article made by someone with a disability

WARGAMING MINIATURES

Best Exhibit awarded (classes 1230 – 1232)

Rules for Entry

- Any wargaming miniature is eligible to enter.
- A given entry may comprise multiple models, but each entry (and all of its models) must be modelled on a single base

- Each entry must be assembled in a solid manner and secured to its base
- All entries are submitted at the owner's risk. Be aware that models will be transported around the Pavilion by stewards.
- **Entries are limited to one per household, per category**
- Each class is defined by the footprint of the model (i.e. the amount of table space it occupies). The maximum footprint for each class is defined by the widest point of the base
- Maximum height is 32cm.
- All entries must be able to stand freely. Entries that appear to be unstable or fragile will be rejected
- All entries (including vehicles) must be based and may not overhang their base in any significant way
- **Please contact the organisers with a photo of your model in advance of the competition if you are not clear on whether your entry fits the above criteria.**

Judging Criteria

Each category will be independently judged using the following criteria:

- **Construction Quality**
 - The model is built with due care and assembled to be robust and stable.
 - Models will be judged on removal of mould lines and filling of gaps
- **Cleanliness of Painting**
 - The model has clean and crisp execution
 - Details of the miniature have been painted in a tidy manner.
- **Use of Advanced Techniques**
 - Additional credit will be given for effective use of advanced techniques.
 - This can include, but is not limited to: non-metallic metal, blending and object-source lighting
- **Visual Impact**
 - The model is striking and visually arresting.
 - Visual impact can be driven by effective use of colour, innovative modelling and conversions, or a unique theme.

This is primarily an artistic competition and therefore the criteria will be judged subjectively on the above rubric.

For example, poor execution of advanced techniques to 'tick the box' may harm the overall judging of your entry.

Class 1230 **Small – maximum footprint 5cm**
 For example, a model whose base measures 4cm x 3cm would be eligible for the Small category, since its widest point measures less than 5cm.

Class 1231 **Medium – maximum footprint 10cm**
 A model whose base measures 6cm x 4cm would be appropriate for the Medium category, since its widest point is greater than 5cm but less than 10cm.

Class 1232 **Large – maximum footprint 17cm**
 A model whose base measures 10.5cm x 10.5cm would be eligible only for the Large category, since its widest point is greater than 10cm. A model whose base measures 18cm x 6cm would not be eligible to enter any category, since it exceeds the maximum dimensions.

WOODWORK – Shaped, Turned or Constructed

Best Exhibit in Woodworking (classes 1240-1244) Donated by Phoebe Everill's Furniture Making School

Class 1240 Tableware / Culinary

Class 1241 Furniture and Functional

Class 1242 Sculptural Pieces and Toys

- Class 1243 Recycled
- Class 1244 Open Section

AG ART

Best Exhibit Sash awarded for classes 1250-1251

- Class 1250 Farm / Garden Art
- Class 1251 Wearable Art

YOUNG ADULTS 18 – 25 YEARS

Best Exhibit prize (classes 1260-1267) sponsored by The Old Auction House

- Class 1260 Anything made from Natural Resources eg bark, rocks, shells
- Class 1261 Jewellery
- Class 1262 Decorated Shoe / Boot
- Class 1263 Christmas Decoration
- Class 1264 Article made from Cans, Bottles, Bottle Tops and/or Corks
- Class 1265 Article in Wood
- Class 1266 Article in Metal
- Class 1267 Open Craft Work

JUNIOR SECTION

GROUP FINAL COMPETITION – PET ROCK

- Class 1270 Decorated Pet Rock – 14 years and under, no larger than 15cm round.
Winner eligible to compete at Group Final 2024.

AGES 8 YEARS AND UNDER

Best Exhibit prize awarded (classes 1271 – 1275) Donated by Lynn Walker

- Class 1271 Anything made from Natural Resources eg bark, rocks, shells
- Class 1272 Decorated Egg/Eggs
- Class 1273 Christmas Decoration
- Class 1274 Decorated Wooden Spoon
- Class 1275 Open Craft Work

AGES 9 – 12 YEARS

Best Exhibit prize awarded (classes 1280 – 1287) Donated by Lynn Walker

- Class 1280 Anything made from Natural Resources eg bark, rocks, shells
- Class 1281 Decorated Egg/Eggs
- Class 1282 Jewellery
- Class 1283 Christmas Decoration
- Class 1284 Decorated Wooden Spoon
- Class 1285 Pottery
- Class 1286 Article in Wood
- Class 1287 Open Craft Work

AGES 13 – 17 YEARS

Best Exhibit prize awarded (classes 1290 – 1296) Donated by Lynn Walker

- Class 1290 Anything made from Natural Resources eg bark, rocks, shells
- Class 1291 Article in Metal
- Class 1292 Jewellery
- Class 1293 Christmas Decoration
- Class 1294 Pottery
- Class 1295 Article in Wood
- Class 1296 Open Craft Work

CREATIVE WRITING

Proudly Sponsored by **Bridgestone Service Centre Kyneton**

Steward: **Chris Jessop and Renai Dudley 0409 542 482**

- All exhibits must be bona fide work of the exhibitor. Professionals are not eligible to enter any class
- All exhibits must include the first name of the writer only, age, and school on the back of the entry
Where provided entry tickets must be attached to the item
- Entries which exceed the maximum word limit will not be judged
- Entry forms must be submitted online or in person by 1st November 2023
- Entries must be delivered to the Kyneton Agricultural Society by 1st November 2023.
Please contact the steward to arrange delivery
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18th November 2023 or between 10am – 2pm Sunday 19th November 2023. Please bring your entry receipt for collection. School Group entries will be returned to the school
- Any exhibits not collected by 2pm Sunday 19th November 2023 will be donated
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website

Class 1501 School Essay Competition – **Winner eligible to compete at 2024 Group Final**
- **First Prize donated by Aesop's Attic**

Topic: *Pets are an important part of a family*

- Maximum 150 words
- All entries must be on a 1 x A4 page (single sided only) not mounted
- All entries must have students name, age and school on the back of the entry
- For a group of essay's please contact the steward to arrange drop off

Class 1502 Creative Writing – 8 years & under - **First Prize donated by Aesop's Attic**

- Maximum 50 words
- All entries must be on a A4 page (single sided only) not mounted

Class 1503 Creative Writing – 9 years to 12 years -**First Prize donated by Aesop's Attic**

- Maximum 150 words
- All entries must be on a A4 page (single sided only) not mounted.
If multiple pages the pages must only be bound by one staple in the corner.

Class 1504 Creative Writing – 13 years to 15 years -**First Prize donated by Aesop's Attic**

- Maximum 250 words
- All entries must be on A4 page/s (single sided only) not mounted.
If multiple pages the pages must only be bound by one staple in the corner.

Class 1505 Creative Writing – 16 years to 17 years - **First Prize donated by Aesop's Attic**

- Maximum 300 words
- All entries must be on A4 page/s (single sided only) not mounted.
If multiple pages the pages must only be bound by one staple in the corner.

Class 1506 Creative Writing – Adults (18 years and over) - **First Prize donated by Aesop's Attic**

- Maximum 1000 words
- All entries must be on A4 page/s (single sided only) not mounted.
If multiple pages the pages must only be bound by one staple in the corner.

LEGO

Steward: Nicole Laity 0407 173 161

- All works must be the bona fide work of the exhibitor. Professionals are not eligible to enter any class
- Any entry which has previously been exhibited at any Kyneton Agricultural Show will not be accepted
- Entry Fees: \$1 per entry for classes 1480 - 1492, all other classes are free
- Group entries welcome, refer to class 1492
- If the exhibit is greater than 1m x 1m, the exhibitor must contact the steward prior to entry to confirm space availability. Failure to contact the steward may result in your entry not being accepted
- All exhibits must be on strong sturdy bases so they can be moved easily, ie cake board, bread board or tray
- Kit Models & Freestyle builds welcomed and will be judged separately
- All entry tickets must be attached to the item
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14th November 2023. Please record if you build is a Kit Model or Freestyle on your entry form
- Entries must be delivered to the Watts Pavilion, Kyneton Showgrounds by 6.30pm Tuesday 14th November 2023. For opening hours of the Show Office please refer to the website
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18th November 2023 or between 10am – 2pm Sunday 19th November 2023. Please bring your entry receipt for collection
- Any exhibits not collected by 2pm Sunday 19th November 2023 will be donated
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website

5 YEARS & UNDER

Best Exhibit Sash for classes 1401 – 1412

- Class 1401 Road Travel
- Class 1402 Water
- Class 1403 Air
- Class 1404 Animals Class 1405 Racing
- Class 1406 Structure/Construction/Building
- Class 1407 Star Wars – Space
- Class 1408 Battle
- Class 1409 Movie/Character
- Class 1410 Farm
- Class 1411 Flowers/Colour
- Class 1412 Open, any build not in the schedule

6 – 8 YEARS

Best Exhibit Sash for classes 1420 – 1431

- Class 1420 Road Travel
- Class 1421 Water
- Class 1422 Air
- Class 1423 Animals
- Class 1424 Racing
- Class 1425 Structure/Construction/Building
- Class 1426 Star Wars – Space
- Class 1427 Battle
- Class 1428 Movie/Character
- Class 1429 Farm
- Class 1430 Flowers/Colour
- Class 1431 Open, any build not in the schedule

9 – 12 YEARS

Best Exhibit Sash for classes 1440 – 1451

- Class 1440 Road Travel
- Class 1441 Water
- Class 1442 Air
- Class 1443 Animals
- Class 1444 Racing
- Class 1445 Structure/Construction/Building
- Class 1446 Star Wars – Space
- Class 1447 Battle
- Class 1448 Movie/Character
- Class 1449 Farm
- Class 1450 Flowers/Colour
- Class 1451 Open, any build not in the schedule

13 – 17 YEARS

Best Exhibit Sash for classes 1460 – 1471

- Class 1460 Road Travel
- Class 1461 Water
- Class 1462 Air
- Class 1463 Animal
- Class 1464 Racing
- Class 1465 Structure/Construction/Building
- Class 1466 Star Wars – Space
- Class 1467 Battle
- Class 1468 Movie/Character
- Class 1469 Farm
- Class 1470 Flowers/Colour
- Class 1471 Open, any build not in the schedule

BIG KIDS (ADULTS)

Best Exhibit Sash for classes 1480 – 1492.

Class 1480 Road Travel

Class 1481 Water

Class 1482 Air

Class 1483 Animals

Class 1484 Racing

Class 1485 Structure/Construction/Building

Class 1486 Star Wars – Space

Class 1487 Battle

Class 1488 Movie/Character

Class 1489 Farm

Class 1490 Flowers/Colour

Class 1491 Open, any build not in the schedule

Class 1492 Family/Group Collaborations – Open,
any build, must be 2 or more creators

PAINTING & DRAWING

Proudly Sponsored by Vereker Bros Smash Repair

Steward: Louise Conron 0412 524 964

- All works must be the original bona fide work of the exhibitor. Professionals are not eligible to enter any class.
- Any entry which has previously been exhibited at any Kyneton Agricultural Show will not be accepted
- Work can be framed or unframed. All framed works must have hooks for hanging
- Entry Fee: \$1 per entry for all classes except Junior classes (1320 - 1330) which are free
- All entry tickets must be attached to the item
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14th November 2023.
- Entries must be delivered to the Watts Pavilion, Kyneton Showgrounds by 6.30pm Tuesday 14th November 2023. For opening hours of the Show Office please refer to the website
- All exhibits must remain on display until 4pm Saturday 18th November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18th November 2023 or between 10am – 2pm Sunday 19th November 2023. Please bring your entry receipt for collection
- Any exhibits not collected by 2pm Sunday 19th November 2023 will be donated
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website

ADULTS SECTION

Best Original Painting (classes 1301 – 1311)
sponsored by **The Kyneton Art Group**

Class 1301 Oil Painting

Class 1302 Watercolour

Class 1303 Pastel

Class 1304 Acrylic

Class 1305 Pen/Pencil

Class 1306 Any other medium

Class 1307 Miniature, any media,
no larger than 15cm x 15cm

Class 1308 Historic/District, any media

Class 1309 Abstract

Class 1310 Colouring In

Class 1311 Painting by Numbers

JUNIOR SECTION, 17 YEARS & UNDER

Best Junior Exhibit (classes 1320 – 1329)
sponsored by **Lauriston Press**

Class 1320 Colouring In, mark age on entry

Class 1321 Painting by Numbers, mark age on entry

Class 1322 Paintings, 5 Years & Under

Class 1323 Drawings, 5 Years & Under

Class 1324 Paintings, 6 – 8 Years

Class 1325 Drawings, 6 – 8 Years

Class 1326 Paintings, 9 – 12 Years

Class 1327 Drawings, 9 – 12 Years

Class 1328 Paintings, 13 – 17 Years

Class 1329 Drawings, 13 – 17 Years

Class 1330 Display of School Work, any age group
or mixed groups. Please mark all
exhibits with owner's name and
school on reverse side.



GENERAL REGULATIONS FOR ALL ENTRIES IN THE 2023 SHOW

1. All entries must be entered online or in person at the Show Office by **6.30pm Tuesday 14 November 2023**. All exhibits must be in their allotted places at time specified in each section.
2. Unless the Committee otherwise permits, all exhibits must be the bona fide property of the exhibitor at the time of entry or be held by them under written lease in existence at the time of entry. The Committee shall have the power to recognise or reject such lease, as it deems fit.
3. Neither Committee nor the members of the Kyneton Agricultural Society shall under any circumstances be liable for:
 - (a) The loss or death of any exhibit
 - (b) Any damage or injury occasioned to or by any exhibit
 - (c) Any loss, damage or injury occasioned to or by any exhibitor or person acting on his behalf.
4. The exhibitor enters solely at their own risk. Where an exhibit is the cause of injury or damage to any other exhibit or exhibitor, or to persons or property of the Society, or to the general public, the exhibitor of such exhibit shall indemnify the Society from and against all damages costs, claims, expenses and liability (including without limitation consequential loss and loss of profits) thereby incurred. The exhibitor shall be liable to the Society for any damage or loss occasioned to any of them by the exhibit or exhibitor or any person acting on their behalf or otherwise representing them.
5. No exhibits shall be removed from exhibition or pens unless directed by the stewards before 4.15pm on the day of the show when all exhibits may be removed from the ground. If exhibits are not able to be collected on Show Day they can be collected the following day from 10am – 2pm at the Kyneton Show Grounds. If they are not collected by this day and the secretary has not been contacted, the goods will be deemed the property of the society and may be thrown out.
6. No judge shall be an exhibitor in the section in which they are judging. A judge must not judge stock they have bred or previously owned.
7. Handlers of stock must be competently able to manage and control stock.
8. An exhibit deemed inappropriate by the Steward or Committee will be removed.
9. Any person insulting or interfering with a judge during the show will be subject to removal from the ground and the prizes (if any) awarded to such person forfeited.
10. Aggregate Prizes: in the event of a tie for aggregate trophies based on first and second prizes, third prizes will be counted.
11. Bag searches will be conducted on entry at Showgrounds on Friday Night.
12. No alcohol allowed.
13. Entries to the show are accepted subject to, and entrants agree to be bound by, the rules and regulations and by-laws of the Show Society. The entrant agrees to abide by all decisions made by the Society, Group and VAS LTD, and no decision so made shall be called into question by the entrant before any court or other body (whether or not of a similar nature to a court) whatsoever.
14. No drones allowed without prior written permission.
15. If a steward has entered work in a class they are stewarding, they must be replaced by a steward from another section while that class is being judged.





If undelivered please return to:
Secretary, PO Box 248
KYNETON Vic 3444